

# Media Labeling Procedure for MPI Projects

## Media Labeling

An example label reference: ARSJVDP01Jan0801

How the reference breaks down: A....RS....J....VDP....01Jan08....01....-LC

**Segment 1** (ARSJVDP01Jan0801) represents the project code, in this case Acquisition

For reference: **A** = Acquisition, **C** = Comprehension, **L** = Language and Cognition,  
**U** = Language Before Communication

**Segment 2** (ARRSJVDP01Jan0801) is the researcher's initials, two letters only.

**Segment 3** (ARSJVDP01Jan0801) represents the sub-project. This is optional.

**Segment 4** (ARSJVDP01Jan0801) represents the format of the media and recording used

1<sup>st</sup> letter: **A** for Audio or **V** for Video  
2<sup>nd</sup> letter: Audio:  
**M** = MiniDisc, **H** = Hi MD, **D** = DAT, **C** = audio cassette,  
**T** = Reel to Reel, **F** = memory card  
Video:  
**D** = DVCAM, DV or mini-DV, **8** = Video 8 or Hi-8, **E** = Digital 8,  
**S** = VHS, **V** = video DVD  
3<sup>rd</sup> letter: **P** for PAL or **N** for NTSC (video only\*)

\* *The only exception to this is if you have used a video format to make audio only recordings, in this case you would use three digits for audio. For example, using PAL mini-DV for an audio only recording would be ADP.*

**Segment 5** (ARSJVDP01Jan0801) is the date of the first recording on the tape

The format of the date should be dd/mmm/yy (DD/3 alpha month/YY).

**Segment 5** (ARSJVDP01Jan0801) is the tape number

The tape number relates to the number of tapes made on that date. Once the date changes, of the format changes, the tape number starts at 01 again.

**Segment 6** – any other information: ARSJVDP01Jan0801-???

If there is any other information regarding the recording add a hyphen and the relevant letter(s).

These are: **L** = long play\*\*, **W** = wide screen, **M** = multiple recordings on one tape\*\*\*, **C** = copy

The copy reference will mostly be for your records and of little interest to the Digi-Team, however if you do have a copy and the original media is another type than the copy used for digitizing, use the media-type of the copy for the tape-label, e.g. AWSDVSP24Jun0301-C is a VHS copy of the tape AWSDVDP24Jun0301

\*\* *Long Play recordings will only be digitised if the recording was made prior to the Dobes project, no new Long Play recordings will be accepted by the Digi-Team.*

\*\*\* *Please try to avoid this if you can and use one tape per recording.*

### Important notes:

- Please ensure the labels are attached to the edge of the media and not the case.
- Handwriting must be clear. There are cases where numbers can be confused, 4 and 9 are a common problem, so please write as clearly as possible.
- The Digi-Team's workflow has been optimized for the media-labeling conventions described above. If the labeling is incorrect or not clear the Digi-Team will not accept the media.